

REGULATION

on conducting the experiment ‘View from the regions. 2025’
within the International Art Environmental Project ‘In My Homeland’

The Regulations define the procedure for conducting the experiment ‘View from the region. 2025’ (hereinafter - Experiment) within the International Art Environmental Project ‘In My Homeland’.

The International Art Environmental Project ‘In My Homeland’ is implemented by the public organisation ‘Green Cross Belarus’ (hereinafter - the Organiser) with the support of the Ministry of Natural Resources and Environmental Protection of the Republic of Belarus since 2004.

Objectives of the experiment

- to contribute to the saving and development of the traditions of national and regional art education;
- to identify and analyse different judgment approaches to children's artistic creation;
- to promote the project ‘In My Homeland’ in the regions.

Every year the members of the international jury of the art contest ‘In My Homeland’ note that each country and region have their own artistic schools with individual features. This phenomenon makes the global artistic world brighter and more diverse.

This year, taking into account the wishes of artists-educators, the organisers decided to conduct an experiment: to invite representatives of different countries and regions as experts for independent selection and formation of small exhibitions based on their own choice according to their professional and regional preferences. Just before the international art jury begins its work on February 2, 2025, the experts will have an opportunity to look through the works submitted to the contest and be able to select 30 art works for their small exhibitions.

The small exhibitions will be bring together into a composite exposition ‘View from the regions. 2025’ with separate sections and information about each expert. The exposition will be placed on February 7-8, 2025 in the halls of the Children's Art School of Zhodino town (Minsk region, Belarus), where the International Conference of Artists-Teachers of the project ‘In My Homeland’ will be held. One of the blocks of the conference will be devoted to the art historical analyses of the experiment ‘View from the regions. 2025’.

General provisions

- The Organiser shall ensure the preparation, implementation and dissemination of information on the progress and results of the experiment.
- The Organiser invites at least 6 artists-teachers from different countries and regions to participate in the experiment as experts (hereinafter – experts).
- Each expert at his judgement forms a small exhibition of 30 works submitted to the 20th International Art Contest ‘In My Homeland’.
- The small exhibitions make up a composite exposition ‘View from the regions. 2025’ to be viewed and discussed at the International Conference of Artists-Educators of the project ‘In My Homeland’.
- The organiser invites at least 3 experienced specialists for art historical analysis of the experiment and presentation at the conference.
- The authors of the art works included in the exhibition ‘View from the regions. 2025’ will receive commemorative diplomas.
- Electronic versions of the works, the list of authors and the list of experts will be posted on the GCB website
<https://www.greencross.by/ru/projects/7/competitions>.
- The works selected by the experts for the small exhibitions will also participate in the selection by the international jury of the art competition ‘In My Homeland’.

Stages of the experiment

2 February 2025	The experts will select the entries for their small exhibitions;
3-6 February 2025	preparation and hanging of the collection exhibition ‘View from the regions. 2025’;
7-8 February 2025	Opening, analysis and discussion of the exhibition ‘View from the regions. 2025’ during the International Conference of Artists and Educators.

Final provisions

All issues not reflected in these Regulations shall be resolved according to the needs and possibilities of the participants and the Organiser. The Organiser reserves the right to amend the Regulations.